

MOFO

2010

JAN

B-24

BRIAN RITCHIE CURATOR



MONA FOMA 2009 proved that we are ready for artists and musicians who push the boundaries of their practice in terms of technique, materials, unexpected collaborations, unusual use of venues, extreme volume (or silence), guerrilla actions and strange colours.

MOFO 2010 expands exponentially. Performances have quintupled. More workshops, master classes, lectures and demonstrations increase opportunities for creative interplay and sharing of knowledge and experience.

MOFO 2010 bridges with other major arts organisations, presenting work from the Venice Biennale and collaborating with Sydney Festival and Next Wave Festival among others. International art and multimedia installations juxtapose with World and Tasmanian Premiere musical compositions.

An artist myself, I endeavor to create a unique festival in which any creator would love to participate. Through the generosity and foresight of MONA, the Tasmanian Government and Salamanca Arts Centre and supported by a great team we present MOFO 2010 to the people. Amazingly most of MONA FOMA will be free. Enjoy!

Brian Ritchie
Curator

DAVID BARTLETT PREMIER



MONA FOMA makes a statement about Tasmania. It says to the world that Tasmania in the 21st Century will be as well known for its creativity, innovation and ingenuity as it is for its natural beauty. It shows that a small State can embrace big ideas. And it demonstrates confidence about who we are and how we're perceived.

MOFO is now in its second year, and I'm delighted that the State Government has been able to partner again with MONA to support this showcase of artistic innovation. The State Government's support means that the majority of events will again be free to the public, and that Tasmanian artists will be able to work with renowned musicians and artists from across Australia and around the world.

I congratulate the Museum of Old and New Art for the investment and the passion which makes this event possible. Any combination of the vision of MONA, with the zeal of Brian Ritchie and the experience of the Salamanca Arts Centre is bound to produce something dramatic.

I look forward immensely to this year's event, and trust that Tasmanians and visitors alike will enjoy the experience.

David Bartlett MP
Premier

MONA FOMA 2010 JAN 8-24

We want to bring you up close to the artists and musos, to see how they think, work, make. Creativity is not an end point, it's a process – and we'd like you to share it. We'd also like our visiting artists to get a sense of Hobart and its people; to pool creative energy with our own local artists and musicians.

MOFO 2010 continues its commitment to workshops and introduces the Eminent Artist in Residence (EAR) program.

The MOFO 2010 EAR is John Cale. Now, John is one seriously multitalented mofo, and this is a big coup for Hobart. An early innovator of minimalism and founding member of Velvet Underground, John has worked with Iggy Pop, Patti Smith, John Cage and Lou Reed. MOFO audiences will hear him speak about his creative background and philosophy, and local musicians will get to perform with him. You may also see him playing ping-pong at PW1.

Keen punters get close to Cat Hope. Cat is our renaissance woman – a composer, performer, sound, video, dance and noise artist. She is also a bass guitarist and will perform alone and with workshop participants.

Jon Rose, Robin Fox, Rod Cooper and Paul Bryant present *Pursuit*. They will workshop, with local musos and bike-shop workers. The result appears at PW1 on MOFO's opening weekend. Robin will also appear with Anthony Pateras, Marco Fusinato and Oren Ambarchi in *Another Heap of Language*. (Last year's punters will recall Robin's laser spectacular).

Australia's Jim Denley and Norway's Kim Myhr push the limits of improvisation. Their style is unpredictable and complex, and they will share their methods with work-shoppers and musicians.

MONA FOMA 2010

JOHN CALE *USA/UK*

GRANDMASTER FLASH *USA*

DIRTY THREE *AUS*

CHRISTIAN BOLTANSKI *FR*

PURSUIT (JON ROSE + ROBIN FOX + ROD COOPER + PAUL BRYANT) *AUS*

48 FUGUES FOR FRANK (MICHAEL KIERAN HARVEY

+ ARJUN VON CAEMMERER + MICHELLE LEE + ROB O CONNOR

+ AEDAN HOWLETT + MAT WARD + LEIGH HOBBA) *AUS*

BLACK JOE LEWIS AND THE HONEYBEARS *USA*

ANOTHER HEAP OF LANGUAGE (ANTHONY PATERAS

+ MARCO FUSINATO + ROBIN FOX + OREN AMBARCHI) *AUS*

DECODER RING *AUS*

JOHN CALE'S DYDDIAU DU/DARK DAYS *WALES*

ROSS MANNING *AUS*

BRIDEZILLA *AUS*

MANI NEUMEIER *GER*

ANA PRVACKI *SERB*

TOM VINCENT TRIO *AUS*

ASH DARGAN *AUS*

MOUNTAIN MOCHA KILIMANJARO *JAPAN*

JIM DENLEY AND KIM MYHR *AUS/NOR*

CHRONOX *AUS*

MATT WARREN *AUS*

PROPOSITIONS (WENDY MORROW + LEIGH HOBBA

+ TREVOR PATRICK + KEVIN LEONG) *AUS*

GABRIELLA SMART + SUE ELLEN PAULSEN *AUS*

ACUMEN *AUS*

CAT HOPE *AUS*

DRIVE WEST TODAY *AUS*

LAUREN BRINCAT *AUS*

IVY ST. *AUS*

EDGE OF COLOUR *AUS*

THE WHITE RUSSIANS *AUS*

HELMETHEAD *AUS*

CUMBIA COSMONAUTS *AUS*

TIMEART- INTERNATIONAL ENSEMBLE FOR INTERMEDIAL IMPROVISATION

GERM/FR/NOR

PAVEL KOHOUT *CZECH*

NATASHA KALOUS *AUS*

ALL FIRES THE FIRE *AUS*

DEAN STEVENSON AND THE ARCO SET *AUS*

BROOKE GREEN *AUS*

RICHARD SMITH, GREG SOUTER, KONRAD PARK AND THE FOX *USA/AUS/NZ*

IHOS MUSIC THEATRE AND OPERA *AUS*

CANDLESNUFFER (DAVE BROWN) + GREG KINGSTON *AUS*

SETH SENTRY *AUS*

JACK VINEY *AUS*

OZONES VJS *AUS*

PAUL GRABOWSKY *AUS*

ANDREW LEGG *AUS*

THE RAAH PROJECT *AUS*

SIN AND TONICS *AUS*

22 SQ *AUS*

DOMINIC FRANCIS *AUS*

WARNING WILL ROBINSON *AUS*

BRIAN RITCHIE *USA/AUS*

JAZZ IS THE TEACHER, FUNK IS THE PREACHER

OPENING NIGHT: F#NK SALAMANCA JAN 8

If last year's MOFO taught us anything, it's that 'jazz is the teacher and funk is the preacher' (James Blood Ulmer). And also if it's free they'll come.

In 2010 Hobart's jazz-funk sermon is delivered from around the world. The deep drone of Ash Dargan's didgeridoo leads into free improvisation with Brian Ritchie and Tim Jones. Next is Japanese funk with Mountain Mocha Kilimanjaro. Jim Denley, Australian improviser-composer, departs from the blues roots of jazz - taking us, and his woodwinds, with him. Joining Denley is Kim Myhr, of Norway, and his guitar, which chills and burns in turn. Then Germany's Mani Neumier, of Krautrock legends Guru Guru, will drum and dance us into a psychedelic frenzy. And finally, on their first Australian tour, are Black Joe Lewis and the Honeybears. One of America's best new bands, Black Joe and co. funk it up like James Brown, slide like delta bluesmen, shout like gospel preachers, and throw in some punk, jazz and soul for fun. Miss it and you'll never want to show your face in this goddamn town again.



BLACK JOE LEWIS AND THE HONEYBEARS
MANI NEUMEIER
JIM DENLEY AND KIM MYHR
MOUNTAIN MOCHA KILIMANJARO
ASH DARGAN

FRIDAY JANUARY 8, 7.30PM
SALAMANCA PLACE
FREE EVENT

EMINENT ARTIST IN RESIDENCE (EAR)

JOHN CALE

UK/USA

With some 30 recordings to his name across the genres of drone, noise and classical music, John Cale is globally acknowledged as one of the most influential and prolific forces in recent music history. First coming to attention as a founding member of the experimental rock group The Velvet Underground, Cale's solo career has been no less distinguished.

In a career that spans several decades and effortlessly traverses genre, Cale has produced or collaborated with artists at the highest level: Lou Reed, Nico, John Cage, Nick Drake, Brian Eno and Patti Smith, and now, Cale visits Hobart as MONA FOMA's Eminent Artist in Residence. Over 14 days, MONA FOMA will explore Cale's massive contribution to the rock, classical and experimental canon in a programme of masterclasses, intimate solo performance, stripped back and sprawling acoustic improvisations, full-band electric art rock experience.

The residency is underscored with an installation of a new film/music work by Cale, *Dyddiau Du/Dark Days* (featured in PW1). Other highlights include: masterclass-style rehearsals with Hobart artists toward a public showing of an excerpt from the gorgeous, string-drenched *Ballet for Nico*; a rare solo piano performance in the intimate Theatre Royal; and a candid Q&A session providing an insight into an inexhaustible creative force.

The residency closes in a soma-sonic overload with a festival-style electric set featuring Cale's full band at PW1 on January 23.

WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE

DYDDIAU DU/DARK DAYS OPENING
WEDNESDAY JANUARY 13, 6.15PM
SEE PW1: ART PAGE FOR OTHER SCREENING TIMES
PW1
FREE EXHIBITION

JOHN CALE PUBLIC SHOWING
EXCERPT FROM *NICO BALLETT*
TUESDAY JANUARY 19, 7.30PM
TOWN HALL
FREE PERFORMANCE

JOHN CALE AND BAND, ACOUSTIC
WEDNESDAY JANUARY 20, 7.30PM
TOWN HALL
FREE PERFORMANCE

IN CONVERSATION WITH JOHN CALE
THURSDAY JANUARY 21, 5PM
PW1
FREE ENTRY

EIGHT HANDS: VARIATIONS ON THE THEME 'PIANO'
FRIDAY JANUARY 22, 7PM
THEATRE ROYAL
TICKETS \$42
WWW.THEATREROYAL.COM.AU

JOHN CALE AND BAND
WITH THE DIRTY THREE AND BRIDEZILLA
SATURDAY JANUARY 23, 6PM
PW1
TICKETS \$35 + BF
WWW.MOORILLA.COM.AU/EVENTS

ARTIST IN RESIDENCE

CAT HOPE

For Cat Hope, MOFO Artist in Residence, music is about people. She works with musicians of different backgrounds and abilities, which means her work is kept new, social and unique.

Cat will present the world premiere of *Wolf at Harp*, a culmination of her recent focus on low-frequency sound. Cat's piece challenges the nature of listening, and prompts physical response to vibration and movement of air.

Cat will also present a work from the series *Abe Sada Songbook Volume 1 (2005-2009)*. In 1936, Abe Sada cut off her boyfriend's willy and kept it in her handbag for a week.

WOLF AT HARP
FRIDAY JANUARY 15, 8PM
PW1
FREE PERFORMANCE

ABE SADA: SADA ABE 1936
SATURDAY JANUARY 16, 9PM
PW1
FREE PERFORMANCE

ABE SADA: CAR PARK
SUNDAY JANUARY 17, 9PM
SALAMANCA CAR PARK
FREE PERFORMANCE

OPEN REHEARSAL INFORMATION ON
FIND YOUR INNER MOFO PAGE



JIM DENLEY AND KIM MYHR

Master improvisors Jim Denley (woodwinds, Australia) and Kim Myhr (guitar, Norway) will present two performances and two distinct workshop opportunities for MOFO.

The consideration of nothing is important in this music: to take no existing element for granted and to build music from nothing and with simple building blocks, questioning the very foundation of his thinking about music. Deconstructing it, then constructing. Why is there music, and not nothing?

Silence and sound define each other...
-John Shand, Sydney Morning Herald

FRIDAY JANUARY 8, FROM 7.30PM
OPENING NIGHT: F#NK SALAMANCA
SALAMANCA PLACE
FREE PERFORMANCE

WEDNESDAY JANUARY 13, 2PM, 2.50PM, 3.30PM
THURSDAY JANUARY 14, 2PM, 2.50PM, 3.30PM
PEACOCK THEATRE
FREE PERFORMANCE

WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE

SEE AND HEAR
PW1
AS NEVER BEFORE
- OR AGAIN.

PW1: MOFOBA

Here is MOFO's bleeding heart, the festival centrepiece of music, art, food, drink and, um, ping-pong. (Note: a good way to pick a fight with a ping-ponger is to call them a ping-ponger. Don't worry, I'm sure you'll win).

Here you can sponge off the free wi-fi, say smart things over coffee, perve on the ping-ponger in the tight shorts, and, most importantly, drink beer on the kick-ass astro-turf (which we're a bit stoked with, just quietly). There's also real turf outside on which to loiter, nouveau-Salamanca-style. And lots to eat.

The installations are presented by MDNA (the Museum of Old and New Art, opening in early 2011). They include a retro-80s video wall, Christian Boltanski's heart-beat-recording clinic, the art of Lauren Brincat and John Cale's *Dyddiau Du / Dark Days*. These installations will be offset with music, art and film events: *Pursuit*, the pedal powered performance; old School rap from NYC; an Australian rock and multi-media spectacle; rumbling earthquakes of bass; multi-drummer trance excursions; European avant-garde; and Hobart's acoustic folk warriors. International, national and local performers will jam. There may even be a secret show or two. If not, we'll just call a scheduled event 'secret' and hope no-one notices.



PURSUIT

Pursuit - a spectacle of sound, speed and light - *Pursuit* is about art, sport and ecology.

Pedal powered music made by horns, bells and clip on clickers as well as complex wind, string and piano inspired constructions is choreographed to build dramatically from the elemental and the local, to a full-scale one hour live performance integrating sound with giant screen action.

An unlikely orchestra of local innovators, artists, music makers, and bike lovers will be a part of the performance after taking part in a week long residency with Internationally acclaimed composer & violinist, Jon Rose, sound artist Robin Fox and instrument builders extraordinaire Rod Cooper and Paul Bryant.

Pursuit is an experimental and conceptually ambitious work. It is designed to challenge our ideas about music and its performance and how sound exists and moves in space...but more importantly, it's hugely entertaining.

SATURDAY JANUARY 9, 9PM
VENUE OPENS AT 7PM
PW1
FREE EVENT

WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE

JON ROSE
ROBIN FOX
ROD COOPER
PAUL BRYANT



JOHN CALE DYDDIAU DU/DARK DAYS

Direct from the 53rd International Art Exhibition - *La Biennale di Venezia*, John Cale presents a new audio-visual installation from Wales. Known for his exploration of the physiognomy of sound, Cale undertook a series of cathartic physical performances in Wales to create work that draws upon his lifelong concerns with the passing of time, the durational and the multidisciplinary nature of presentation.

The result is a powerful 5 screen installation of sound and vision in which Cale continues to reflect on duration as a concept, blurring the boundaries of music, film, performance and visual art. Cale's work resonates with the bleakness and solemnity of the Welsh landscape, as well as the rich tradition of Welsh language, refracted through the lens of one of the most significant artists of our time.

OPENING WEDNESDAY JANUARY 13, 6.15PM

SCREENING

JANUARY 14 -17, 12PM, 1.30PM, 3PM, 5.30PM, 7PM

JANUARY 20, 12PM, 1.30PM, 3PM, 5.30PM, 7PM

JANUARY 21, 12PM, 1.30PM, 3PM, 6PM

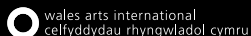
JANUARY 22, 12PM, 1.30PM, 3PM, 5.30PM, 7PM

JANUARY 24, 12PM, 1.30PM, 3PM, 5.30PM, 7PM

PW1

FREE EXHIBITION

Produced and managed by the Arts Council of Wales with support from the Welsh Assembly Government, British Council and Wales Arts International, with special thanks in Australia to M Audio.



M-AUDIO

PW1: ART



LAUREN BRINCAT SHINE ON YOU CRAZY DIAMOND

In this performance, projection and installation artist Lauren Brincat attempts valiantly to harness the power of the sun. Set against familiar drought stricken landscape this physical performance witnesses the artists attempt to reflect the sun's warmth back into the audience using a drumkits Crash cymbal. The title borrowed from Pink Floyd's song of the same name, the work shares the song's sentiment encouraging us to 'shine on' as, inevitably, we only burn bright for so long.

*The installation is accompanied on opening night by a collaborative live performance with Drummer Bree van Reyk and Alice Lang.

NEXT WAVE *Shine on You Crazy Diamond has been co-commissioned for MONA FOMA and Next Wave Festival. www.nextwave.org.au*

**OPENING WEDNESDAY JANUARY 13, 6PM
PERFORMANCE 8.30PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM (SUBJECT TO CHANGE AFTER 6PM)
PW1
FREE EXHIBITION**

MONA

ANA PRVACKI ANANATURAL PRODUCTION

You – MOFO punters – come play curator. How it works: artist Ana Prvacki presents a catalogue of art ideas – prototypes for potential performance pieces, such as begging in the business-class part of an aeroplane. You browse through her catalogue and vote for the one you like best. The chosen piece will be performed at MOFO 2011.

Catalogues and voting booth located at PW1.

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM
PW1
FREE EXHIBITION**

MONA

VIDEO WALL

A selection of works from Soda_Jerk, Ms & Mr, and Lauren Brincat, plus selected works from MONA collection, and total randoms that we're not prepared to commit to at this stage.

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23,
12PM-12AM
(SUBJECT TO CHANGE AFTER 6PM)
PW1
FREE EXHIBITION**

REPUBLIC TOWER ARTSPACE, MELBOURNE

MOFO's spread: Lauren Brincat's *Drum Riser* hovers above the office-bound suits scurrying past the corner of Queen and La Trobe streets in Melbourne's CBD. Re-presented here is the artist's 2007 performance that took place in May 2007 at Cook and Phillip Park, Sydney.

**DEC 2009-FEB 2010
FREE INSTALLATION
REPUBLIC TOWER ARTSPACE, MELBOURNE**

MONA

CHRISTIAN BOLTANSKI LES ARCHIVES DU COEUR (ARCHIVE OF THE HEART)

'Art is an attempt to halt the passing of time'
– Christian Boltanski

Your heartbeat – if you choose to 'donate' it – is at the centre of this ongoing, multi-national art project.

At PW1 a clinic has been set up to record participants' heartbeats. Your name will be noted and for a small fee, you will be given a copy of the recording.

This is one stage in the artistic process that constitutes Boltanski's piece. Since 2008, heartbeats have been collected from people (and a dog) in Stockholm, Paris and Berlin. Simultaneously to MOFO, a recording will take place in Grand Palais, Paris, as part of the prestigious Monumenta series. The process will continue until the recordings are gathered together and preserved as a sound archive at the Benesse Art Site, Teshima Island, Japan.

You will see another Boltanski archive when MONA opens in 2011: of the artist's life, filmed live, each day, via surveillance cameras in his Paris studio, and streamed directly to a site at MONA. Viewers will have 24-hour access to the artist in his studio until he dies. Does this piece debunk or inflate the myth of the 'great' artist at work?

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23
12PM-6PM
PW1
\$5 DONATION**

MONA





ANOTHER HEAP OF LANGUAGE

**ANTHONY PATERAS
MARCO FUSINATO
ROBIN FOX
OREN AMBARCHI**

Four artists take sound beyond the limits of musical language forging a mode of communication that is simultaneously audible, visible and physical. Through the manipulation of electrical signal, sound is transformed into a phenomenological sculptural experience.

**SUNDAY JANUARY 10, 8PM
PW1
FREE PERFORMANCE**

CUMBIA COSMONAUTS

The Cumbia Cosmonauts are Australia's first cumbia sound system, and already at the forefront of the growing global phenomenon of Nueva Cumbia. The Cumbia Cosmonauts describe their music as being futurist-folk, refined low-fi culture based on the raw African percussion and Indigenous instrumentation of cumbia roots music of Colombia, mixed with Central European instrumentation and Jamaican dub wizardry; the Mexican electronic sonideros; Peruvian psychedelic chicha funk and the digital cumbia experimentation happening in Argentina.

**WEDNESDAY JANUARY 13, 9PM
THURSDAY JANUARY 14, 10PM
SATURDAY JANUARY 16, 11PM
PW1
FREE PERFORMANCES**

EDGE OF COLOUR

Brisbane's Edge of Colour presents a fusion of live and electronic sound, ranging from orchestral ambience to percussive dub and eclectic dance.

**THURSDAY JANUARY 14, 8PM
SATURDAY JANUARY 16, 9.30PM
PW1
FREE PERFORMANCES**

HELMETHEAD

Rod Cooper stands mid-stage wearing a white welding mask, attached to which is a screen with an antler-like frame. Meanwhile, Anthony Magen creates his visuals for display above Cooper's head, and subjects found objects to extreme close-ups and intense lighting. This session is 3 performances of 20 minutes. There is a new audience for each performance.

**THURSDAY JANUARY 14, 9PM
PW1**

**FRIDAY JANUARY 15, 9PM, 9.50PM, 10.30PM
PEACOCK THEATRE
FREE PERFORMANCES**

MOFO SCREENINGS

Digital treats and video delights gathered and mashed by Andrew Harper. As a special bonus, this program will feature a selection from the POST PUNK mixtapes program featured at MIFF 2009. The mixtapes are the result of intense research by MIFF into the lost underbelly of Australian experimental music and film. MONA FOMA will be first place outside of MIFF to screen any of this material, much of it lost for decades or never before seen. Expect some surprises!

**SUNDAY JANUARY 17, 8PM
WEDNESDAY JANUARY 20, 9PM
PW1
FREE FILMS**

POST PUNK mixtapes was curated by and for the 2009 Melbourne International Film Festival.

Thanks to MIFF and Michelle Carey.



SETH SENTRY

In a short time, this masterful Melbournian MC has managed to acquire a range of accolades and achievements most artists could only dream about. But the proof is in the pudding and easy to see why, when you consider his track 'The Waitress Song'. This song is the most downloaded track ever on triplejuneearthed.com with over 46,000 downloads, and the most requested song on Triple J's Super Request.

**THURSDAY JANUARY 21, 8PM
PW1
FREE PERFORMANCE**

THE WHITE RUSSIANS

The White Russians have just released a new full length album, exclusive to iTunes. At some point - it may be in a year, two years, ten years, who knows - this record will be referred to as 'classic.' As 'a gem'. It will be mentioned in sentences like "Oh yeah, Pretty Black is one of my all-time favourite records". Even some people who have never heard it, have never taken time to discover its depth and its beauty, many of those people will claim it as a favourite. Will say things like, "God I know, the White Russians made some cool records" and "Pretty Black is an awesome album". See the band play these songs...

**FRIDAY JANUARY 22, 10.15PM
PW1
FREE PERFORMANCE**

BOHO MOFO SERIES

BEST OF HOBART MOFOS

**IVY ST.
THURSDAY JANUARY 14, 4.30PM**

**SIN AND TONICS
FRIDAY JANUARY 15, 4.30PM**

**WARNING WILL ROBINSON
AND DOMINIC FRANCIS
SATURDAY JANUARY 16, 4.30PM**

**ALL FIRES THE FIRE
SATURDAY JANUARY 16, 8PM**

**DEAN STEVENSON
AND THE ARCO SET
SUNDAY JANUARY 17, 4.30PM**

**RICHARD SMITH
GREG SOUTER
KONRAD PARK
AND THE FOX
WEDNESDAY JANUARY 20, 4.30PM**

**OZONES VJS
FRIDAY JANUARY 22, 4.30PM**

**22SQ
FRIDAY JANUARY 22, 8PM**

FREE PERFORMANCES

PW1: SOUND



ACUMEN

DJ Dameza (James Walsh) and VJ Sloth (Aled Garlick) present three different line-ups for MOFO 2010 - kicking off with Acumen + Project Weekend, moving on to Acumen + Rua Islas and finishing off with two shows feat DJ Grotesque - one as a support to Grandmaster Flash.

**SATURDAY JANUARY 9, 10PM
SUNDAY JANUARY 10, 10PM
WEDNESDAY JANUARY 13, 10.30PM
THURSDAY JANUARY 21, 9PM
PW1
FREE PERFORMANCES**

PW1

Elegant, powerful instrumentals mix with film and projection. Think hypnotic beats, electronic meandering, clanging guitars and bass and emotive musical highs and lows and visual psychedelica. Decoder Ring present a cinematic early set and then lock and load for round two.

Rock from the heavens....there is now proof that electronica can live side by side with rock.
-Noise Theory Net

FRIDAY JANUARY 15, 9.30PM & 10.45PM
PW1
FREE PERFORMANCES

DECODER RING



GRANDMASTER FLASH
ACUMEN FEAT DJ GROTESQUE
SETH SENTRY
JACK VINEY

THURSDAY JANUARY 21, 7PM
PW1
FREE PERFORMANCE

One of the undisputed pioneers of hip-hop, Grandmaster Flash is recognised worldwide as the first DJ to make turntables an instrument.

Through his fabled block parties and, later, live shows and releases with The Furious Five, Flash was responsible for recording the first live DJ mix to be committed to wax and for masterminding ground-breaking live sets that lifted the bar for hip hop, elevating it to serious artform.

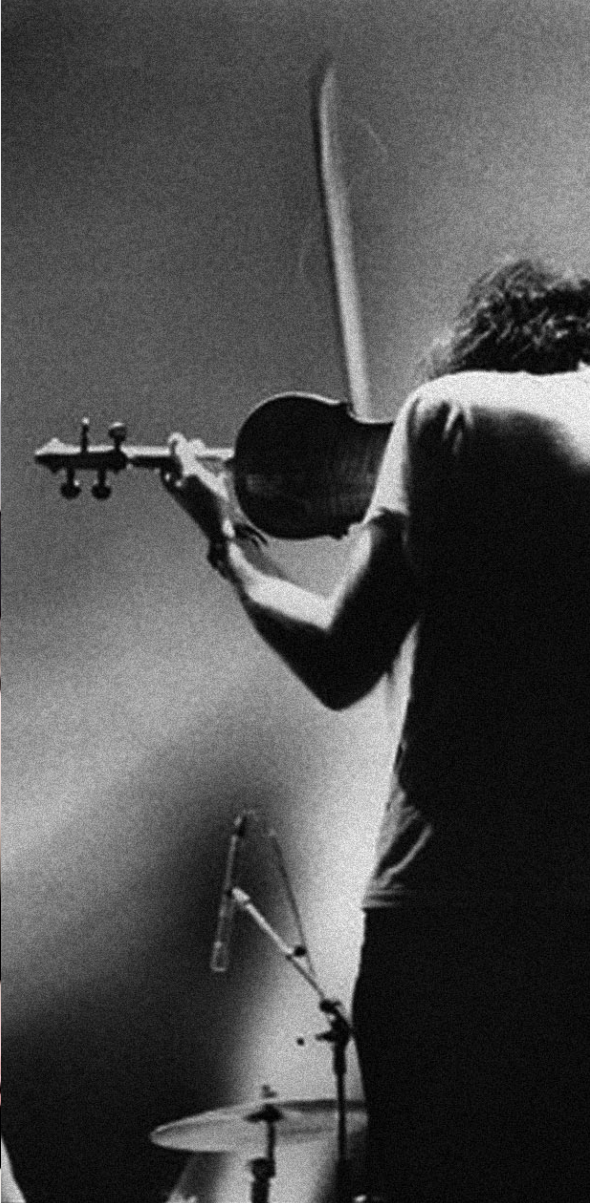
"We speak many languages and come from many cultures, but wherever I go in the world, there is one universal culture of hip hop." -Flash

GRANDMASTER FLASH





CLOSING NIGHT! (SORT OF)



THIS IS THE END

PW1: DIRTY THREE JOHN CALE BRIDEZILLA

SATURDAY JANUARY 23, 6PM
TICKETS: \$35 + BF
MOORILLA OR CENTERTAINMENT
WWW.MOORILLA.COM.AU/EVENTS
ALL AGES
PW1

CLOSING NIGHT (SORT OF)

*This is the way the world ends
Not with a bang but a whimper.*
T.S. Elliot

Dirty Three take a dirt-road side-trip from their Don't Look Back tour for one show only at PW1, alongside Bridezilla and the legendary John Cale and band.

Dirty Three will deliver raw, raucous and melodic instrumental rock, informed by jazz, classical and blues. John Cale is a downright legend – one of the most significant figures in recent music history. Don't miss the climax of his MOFO residency. Bridezilla are a five-piece string fuelled indie band from Sydney.

T.S. was a miserable bastard – so come and bang with us at the ending of the world. Well, of MOFO anyway.

Art and food continue on Sunday.



PW1: EAT MOFO, EAT FROM JAN 14-24

MOFOBA: MENU

WED JAN 13 OPENING NIGHT FROM 6PM

Churrasco rotisserie beef, lamb served with salsas, salads & breads
BBQ piri piri chicken burgers
Char grilled baby octopus with chilli rice & mint & coriander dressing
Spicy vegetable fritters with chilli sambal

SUN JAN 17

BBQ seafoods – chilli squid, garlic prawns, lobsters
Wood fired pizza
Mushroom & pesto arancini with herb aioli & rocket salad

SAT JAN 23 FROM 6PM

Fish & chips
Kebabs with lamb & salad
Hokkien noodles with Asian veg
Aussie BBQ with hamburgers & sausages served with rolls & salad

THUR JAN 14

Churrasco rotisserie beef, lamb & chicken served with salsas, salads & breads
Burritos filled with chilli pork & rice with sour cream & guacamole
BBQ chorizo sausage or chilli prawns with Paella
BBQ corn on the cob with chilli sauce

WED JAN 20

Asian noodle market with assorted hot & cold noodle dishes
Rice paper spring rolls with Asian coleslaw
BBQ seafood

SUN JAN 24

Pulpy potato mash served on a battered tin plate
with broken plastic teaspoon

FRI JAN 15

Fish & chips
Kebabs with lamb & salad
Hokkien noodles with Asian veg
Aussie BBQ with hamburgers & sausages served with rolls & salad

THUR JAN 21

Southern spiced beef wraps with chilli sauce & guacamole
Crisp fried chicken strips with corn salsa
BBQ pork spare ribs
Hot dogs with American mustard, onions & cheese

ALL DAY

Salads
Charcuterie plates
Cheese plates
Filled rolls
Tapas BBQ

Ice cream
with fruits & sauces
Crème brulee in cups
Chocolate mousse in cups
with honey coma
Churos with hot chocolate sauce

SAT JAN 16

Steak sandwich
with onion jam & rocket
Salt & pepper squid
with sweet chilli sauce
Thai curries with rice

FRI JAN 22

Churrasco rotisserie beef, lamb served with salsas, salads & breads
BBQ piri piri chicken burgers
Spicy vegetable fritters with chilli sambal
Stuffed Huon mushroom caps with herb and mozzarella

NOTE:

This is a rough guide only

THEMED FOOD NIGHTS: FROM 6PM

SOUTH AMERICAN

Taste the spices and flavours of the region.
Spanish influence.

THURS JAN 14,
SERVING FROM 6PM

BBQ SEAFOOD

Fresh from the sea.
Fresh from the grill.
Flames.

SUN JAN 17,
SERVING FROM 6PM

ASIAN NOODLE MARKET

From the street vendors of Bangkok.
Fresh, vibrant, colourful.

WED JAN 20,
SERVING FROM 6PM

COOKING DEMOS WITH MOORILLA'S MOFO CHEF

Moorilla's Vince Trim brings Mofo fare to PW1.
Grab a taste and learn the tricks.

PAELLA-THURS JAN 14, 2PM
MUSSELS WITH CHILLI, SAFFRON
AND TOMATO-SUN JAN 17, 2PM

FREE WINE & BEER TASTINGS : 2PM DAILY

PINOT NOIR: NEW WORLD STYLES VS OLD WORLD STYLES

Come worship the Tassie grape.

THURS JAN 14, 2PM
WED JAN 20, 2PM

RIESLINGS: RIESLINGS AND OYSTERS

Nail some oysters and Riesling.
Enough said, really.

FRI JAN 15, 2PM
THUR JAN 21, 2PM

SAUVIGNON BLANC AND PINOT GRIS

Try some Old-and New-world styles. Compare the difference between different wine-making techniques.

SAT JAN 16, 2PM
FRI JAN 22, 2PM

MOO BREW: BEER AND CHEESE MATCHING

We're not talking cheese-on-toast after a Knoppies-binge. Get some class, you louts.

SUN JAN 17, 2PM
SAT JAN 23, 2PM TBC
SUN JAN 24, 2PM



TOWN HALL/ ST DAVID'S

PAVEL KOHOUT (ORGAN) WITH NATASHA KALOUS (OBOE)

This year MOFO continues its interest in the pipe organ, with two concerts featuring Czech concert organist Pavel Kohout. The concert at St. David's Cathedral explores five centuries of organ music, from Bach to Liszt with stops on the way at Franck and Debussy. Kohout will also demonstrate the significance of organ in contemporary music with modern music by Eben, and his own improvisation.

Pavel is joined in the Town Hall by Queensland oboist Natasha Kalous. The program centres on the more intimate tones of the Town Hall organ, and on rarely performed compositions. There will also be solo pieces from each performer. Features include the traditional sounds of Marcello and Cimarosa, and the work of Italian film composer Ennio Morricone.

PAVEL KOHOUT WITH NATASHA
THURSDAY JANUARY 14, 8PM
TOWN HALL
FREE EVENT

PAVEL KOHOUT
SATURDAY JANUARY 16, 4PM
ST. DAVID'S
FREE EVENT

GABRIELLA SMART (PIANO) WITH SUE ELLEN PAULSEN (CELLO)

Sue-Ellen Paulsen, principal cellist with the Tasmanian Symphony Orchestra, is one of Australia's finest musicians who is known for her inspiringly passionate performances. She joins Gabriella Smart in a tour de force program, dating from the 19th and 20th centuries.

Rachmaninov
Vocalise Opus 34, No. 14 for cello and piano
Brahms
Sonata in F major Opus 99 for cello and piano
Shostakovich
Sonata in d minor Opus 40 for cello and piano

SATURDAY JANUARY 9, 6PM
TOWN HALL
FREE EVENT



THEATRE ROYAL

EIGHT HANDS: VARIATIONS ON THE THEME 'PIANO'

JOHN CALE
PAUL GRABOWSKY
ANDREW LEGG
GABRIELLA SMART



MOFO explores the theme "Piano in the 21st Century" when Eminent Artist in Residence [EAR] John Cale is joined by three of Australia's finest ivory ticklers in a programme that will challenge our perceptions of the piano and illuminate the continued validity and vibrancy of this instrument in contemporary music.

As a student of classical music John performed piano music using unorthodox playing methods – on his knees and with his elbows, and later, with an axe. We have no idea what John will wheel out for us tonight, but it's certain to fascinate. The three Australian performers on the bill run the gamut of piano methodology. Paul Grabowsky is a brilliant jazz composer/bandleader/pianist who'll demonstrate what Bach would sound like in 2010. Gabriella Smart creates spellbinding variations of work by contemporary composers, while Andrew Legg messes with his true love - black American gospel music.

Two hours of variations from modern classical to jazz, and gospel and back again. And maybe an axe.

FRIDAY JANUARY 22, 7PM
THEATRE ROYAL
TICKETS \$42
WWW.THEATREROYAL.COM.AU

48 FUGUES FOR FRANK

TASMANIAN MUSEUM AND ART GALLERY, BOND STORE

A musical homage to the life and work of Frank Zappa, composed and performed by Australia's premier concert pianist Michael Kieran Harvey, and complemented by Lingua Franca - concrete poetry on the same theme by Arjun von Caemmerer, the presentation of 48 Fugues is a MOFO coup.

An immersive environmental work, this performance/installation will utilise all 4 floors of TMAG's historic Bond Store. 4 different keyboards will be played over the 4 levels, with audience and performer migrating during the course of the performance.

Joining this runaway Zappa bound train are Lee, O'Connor, Ward, Howlett in a programme curated by Leigh Hobba - artists with a love of Zappa music and mentality. This is a labor of love which will appeal equally to Zappaphiles and anyone else with an interest in advanced music, innovative poetry and artistic vision.

WEDNESDAY JANUARY 13, 9PM
THURSDAY JANUARY 14, 5.30PM
FRIDAY JANUARY 15, 7PM
SATURDAY JANUARY 16, 7.30PM
SUNDAY JANUARY 17, 5PM
TMAG, BOND STORE
FREE PERFORMANCES
MUST REGISTER AT: WWW.MOFO.NET.AU

Bar opens one hour prior to show time.

MICHAEL KIERAN HARVEY AND FRANK ZAPPA
...IN CONVERSATION
SATURDAY JANUARY 16 AND 17, 1PM
TMAG, BOND STORE
MUST REGISTER AT: WWW.MOFO.NET.AU

CONVERSATION INFORMATION ON
FIND YOUR INNER MOFO PAGE

WORLD PREMIERE

LONG GALLERY/ SIDESPACE/ KELLY'S GARDEN/ CAST

JAN 8-31



CHRONOX

A machine for traveling into the present, Chronox is a device to escape the motion of time. Past and future are condensed into a fugue of expanded instants.

OPENING FRIDAY JAN 8, 6PM
JAN 9-31, 10AM-5PM
FRIDAYS 10AM-8PM
SIDESPACE GALLERY,
SALAMANCA ARTS CENTRE
FREE ENTRY

MONA

ROSS MANNING 3 SONGS

- Rate of failure
- Abnormal Geometric Distortion
 - Visible Retrace
 - Poor Focus
 - Unsynchronised Image
 - Abnormal Image Size
 - Shut Down
 - No Communication
 - No Picture
 - Misconvergence
 - Missing Color

OPENING FRIDAY JAN 8, 6PM
PERFORMANCE 6.30PM
JAN 9-31, 10AM-5PM
FRIDAYS 10AM-8PM
LONG GALLERY,
SALAMANCA ARTS CENTRE
FREE ENTRY

MONA

MATT WARREN THE LAST BEACH MOVIE

This work is inspired by pop cultural mythology surrounding Brian Wilson (of the Beach Boys), the ethereal vocal harmonies typical of his compositions, the all-encompassing emotive quality and romance of the sea. It draws its title from an essay about Brian Wilson by rock journalist Nick Kent.

Voices, the sound of crashing waves and a miniature white grand piano in a sandbox will create this sound environment. Whilst composing, Wilson required an inspirational environment and this took the form of a sandbox set up in his living room, with his piano inside it. For the installation, the toy piano will also be miked up and delayed. The audience is encouraged to make sand castles, write messages in the sand and/or play the piano, adding to the soundscape through their play.

OPENING FRIDAY JAN 8, 5.30PM
JAN 9-31, 10AM-5PM
KELLY'S GARDEN,
SALAMANCA ARTS CENTRE
FREE ENTRY



PROPOSITIONS

Propositions - of dance, music, narrative, movement and stillness - created by on-going improvisation and creative encounter, and open to external response.

Propositions is a presentation and installation that merges earlier work with the results of three artists' short residency at Contemporary Art Services Tasmania (CAST) in early January.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. The artists wish to thank CAST for their assistance with this project

WENDY MORROW
LEIGH HOBBA
TREVOR PATRICK
KEVIN LEONG

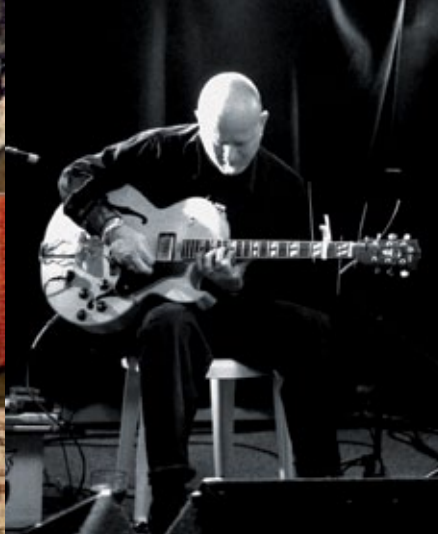
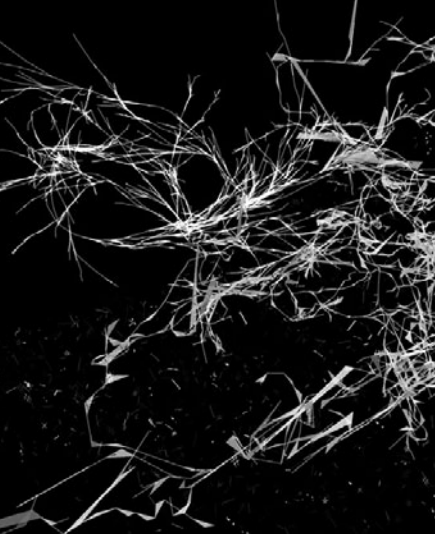
SATURDAY JANUARY 9,
5PM & 7.30PM
CAST GALLERY,
NORTH HOBART
FREE EVENT



Australian Government



Australia Council for the Arts



TIMEART – INTERNATIONAL ENSEMBLE FOR INTERMEDIAL IMPROVISATION

These performers use video, classical instruments, electronic sound generators and sculptural and cybernetic objects. They are 'intermedial improvisers': they push boundaries with acoustics, electronics and new media art.

This session is 3 performances of 20 minutes with a new audience for each performance.

This project is generously supported by the Federal Foreign Office, the Goethe-Institut, the Kunststiftung NRW and the Minister President of North Rhine-Westphalia .

**FRIDAY JANUARY 15, 12PM, 12.50PM, 1.30PM, 5PM, 5.50PM, 6.30PM
PEACOCK THEATRE
FREE PERFORMANCES**

O FORTUNA! BROOKE GREEN

In the *Complainte from Guillaume de Machaut's Remède de Fortune*, (France, 14th century), the Lover rants against the Goddesses of Fortune and Love, blaming them for his failures in life. The image that accompanies this, where the Goddess Fortune turns her wheel, randomly elevating or crushing her victims, has inspired contemporary digital artist Margaret Dolinsky to create a silent video. In *O Fortuna!* Brooke Green, *vielle* (medieval fiddle), creates sound track for this video that incorporates Machaut's music from the *Complainte* along with contemporary medieval repertoire and improvisation. With assistance from Cassandra Stoddart.

**TUESDAY JANUARY 19, 6PM
WEDNESDAY JANUARY 20, 7PM
PEACOCK THEATRE
FREE PERFORMANCES**

CANDLESNUFFER (DAVE BROWN) AND GREG KINGSTON

An unlikely melding of two utterly confused temperaments where Chaos, bad sex, dead melody, nervous tics, call and response, bird talk, incendiary noise, threatened quietude, and beautiful melodic banter all loop and channel into one sick amalgam by dint of two electric guitars and a plethora of weird electrical devices, toys and junk.

**TUESDAY JANUARY 19, 8.30PM
PEACOCK THEATRE**

**WEDNESDAY JANUARY 20, 8.30PM
PW1
FREE PERFORMANCES**

KIMISIS/FALLING ASLEEP IHOS MUSIC THEATRE OPERA

Kimisis is a great feast of the Eastern Orthodox Church commemorating the 'falling asleep,' or death and assumption into heaven of Mary. Director and designer Constantine Koukias builds on IHOS's reputation for challenging new work with a piece designed for soprano, amplified flute, digital media – and pilates trapeze machine.

**FRIDAY JANUARY 22, 3PM, 8PM, 9PM, 10PM
SATURDAY JANUARY 23, 3PM, 8PM, 9PM, 10PM
SUNDAY JANUARY 24, 3PM, 8PM, 9PM, 10PM
PEACOCK THEATRE
FREE PERFORMANCES**

TERRITORY ASH DARGAN

Territory is a multi media journey into the mythological world of the Aboriginal peoples of Australia. Set in the ancient Dreamtime land of the Northern Territory of Australia stories of the Aboriginal creator ancestors and the land forms they inhabit are brought to life through spectacular projected imagery, storytelling and live musical performance. *Territory* completely immerses the audience in the experience of being in Australia's Dreamtime landscape.

**THURSDAY JANUARY 14, 9PM
PEACOCK THEATRE
FREE PERFORMANCE**



THE PEACOCK

TOM VINCENT TRIO

Pianist Tom Vincent is an original jazz stylist. The Tom Vincent Trio plays John Coltrane, Duke Ellington and Thelonious Monk on a tiny tour – Peacock Theatre foyer and Grape – of Salamanca, over two nights. Roadies and groupies apply now.

**FRIDAY JANUARY 8, 6.30PM
GRAPE**

**FRIDAY JANUARY 8, 11PM
SUNDAY JANUARY 10, 3.30PM
PEACOCK THEATRE FOYER
FREE PERFORMANCES**

JIM DENLEY AND KIM MYHR

Australia's Jim Denley and Norway's Kim Myhr improvise music at an extremely rarified level. Their musical vocabulary relentlessly ranges from one extreme to another and never becomes predictable. This is not as easy as it sounds.

This session is 3 performances of 20 minutes with a new audience for each performance.

WEDNESDAY JAN 13, 2PM, 2.50PM, 3.30PM

**THURSDAY JAN 14, 2PM, 2.50PM, 3.30PM
PEACOCK THEATRE
FREE PERFORMANCES**

*DEMONSTRATION INFORMATION ON
FIND YOUR INNER MOFO PAGE*

DRIVE WEST TODAY FEATURING ANTHONY MAGEN

Australian, experimental and collaborative, Drive West Today can be inspiring and a tad alarming. Josh Santospiro performs alongside the live-improvised visuals of Anthony Magen.

This session is 3 performances of 20 minutes with a new audience for each performance.

**WEDNESDAY JAN 13, 7PM, 7.50PM, 8.30PM
SUNDAY JAN 17, 3PM, 3.50PM, 4.30PM
PEACOCK THEATRE
FREE PERFORMANCES**

*DEMONSTRATION INFORMATION ON
FIND YOUR INNER MOFO PAGE*

EVENT PLANNER

JAN 8-24

	FRI 8	SAT 9	SUN 10	MON 11
12PM				
1PM				
2PM				JIM DENLEY AND KIM MYHR DEMO/LECTURE PEACOCK THEATRE
3PM				
4PM			TOM VINCENT TRIO THE PEACOCK FOYER	
5PM		PROPOSITIONS CAST GALLERY		
6PM	THE LAST BEACH MOVIE OPENING MATT WARREN, KELLY'S GARDEN			CAT HOPE OPEN REHEARSAL PEACOCK THEATRE
7PM	3 SONGS ROSS MANNING	CHRONOX SIDESPACE GALLERY	GABRIELLA SMART AND SUE ELLEN PAULSEN TOWN HALL	
	ROSS MANNING PERFORMANCE LONG GALLERY			
		PW1: MOFOBA OPEN FOR PURSUIT		
8PM	OPENING NIGHT: F#NK SALAMANCA	PROPOSITIONS CAST GALLERY	PW1: ANOTHER HEAP OF LANGUAGE	
	BLACK JOE LEWIS AND THE HONEYBEARS MANI NEUMEIER		ANTHONY PATERAS MARCO FUSINATO ROBIN FOX OREN AMBARCHI	
9PM	JIM DENLEY AND KIM MYHR MOUNTAIN MOCHA KILIMANJARO ASH DARGAN, BRIAN RITCHIE AND TIM JONES	PW1: PURSUIT JOHN ROSE + ROBIN FOX + ROD COOPER + PAUL BRYANT		
10PM		PW1: ACUMEN + PROJECT WEEKEND	PW1: ACUMEN + RUA ISLAS	
11PM	TOM VINCENT TRIO PEACOCK THEATRE FOYER			
12AM				

	TUES 12	WED 13	THUR 14	FRI 15
12PM				TIMEART PEACOCK THEATRE
1PM				TIMEART PEACOCK THEATRE
2PM	DRIVE WEST TODAY DEMO/LECTURE PEACOCK THEATRE	JIM DENLEY AND KIM MYHR PEACOCK THEATRE	PW1: MOFOBA WINE TASTING (PINDT NOIR) COOKING DEMO - PAELLA	PW1: MOFOBA FOOD & WINE TASTING (RIESLINGS AND OYSTERS)
3PM		JIM DENLEY AND KIM MYHR PEACOCK THEATRE		
4PM		JIM DENLEY AND KIM MYHR PEACOCK THEATRE		
5PM			PW1: IVY ST.	PW1: SIN AND TONICS
6PM	CAT HOPE OPEN REHEARSAL PEACOCK THEATRE	CAT HOPE OPEN REHEARSAL PEACOCK THEATRE	48 FUGUES FOR FRANK TMAG, BOND STORE	CAT HOPE OPEN REHEARSAL PEACOCK THEATRE
7PM		PW1: EXHIBITION OPENING DYDDIAU DU/DARK DAYS JOHN CALE CHRISTIAN BOLTANSKI, VIDEO WALL ANA PRVACKI, LAUREN BRINCAT	PW1: MOFOBA SOUTH AMERICAN FOOD NIGHT	
8PM	JIM DENLEY AND KIM MYHR PRACTICAL PEACOCK THEATRE	DRIVE WEST TODAY FEAT ANTHONY MAGEN PEACOCK THEATRE	DRIVE WEST TODAY FEAT ANTHONY MAGEN PEACOCK THEATRE	48 FUGUES FOR FRANK TMAG, BOND STORE
9PM		PW1: LAUREN BRINCAT OPENING PERFORMANCE	PW1: EDGE OF COLOUR	PW1: CAT HOPE WOLF AT HARP
10PM		48 FUGUES FOR FRANK TMAG, BOND STORE	PW1: HELMETHEAD	HELMETHEAD PEACOCK THEATRE
11PM		PW1: ACUMEN FEAT DJ GROTESQUE	TERRITORY ASH DARGAN PEACOCK THEATRE	PW1: DECODER RING
12AM				HELMETHEAD PEACOCK THEATRE

PLEASE REFER TO ARTIST PAGES FOR EXACT PERFORMANCE TIMES.
TIMES ARE CORRECT AT TIME OF PRINTING, BUT MAY CHANGE WITHOUT NOTICE.
PLEASE REFER TO WWW.MCFO.NET.AU FOR MORE INFORMATION.

EVENT PLANNER

JAN 8-24

	SAT 16	SUN 17	MON 18	TUES 19	WED 20
12PM	ANTHONY MAGEN SOUND WALK PW1: MOFOBA		PW1: CLOSED	PW1: CLOSED	
1PM	MICHAEL KIERAN HARVEY AND FRANK ZAPPA...IN CONVERSATION TMAG, BOND STORE	MICHAEL KIERAN HARVEY AND FRANK ZAPPA...IN CONVERSATION TMAG, BOND STORE			
2PM	PW1: MOFOBA WINE TASTING (SAUVIGNON BLANC + PINOT GRIS) CUMBIA COSMONAUTS WORKSHOP PEACOCK THEATRE	PW1: MOFOBA BEER & CHEESE MATCHING COOKING DEMO - MUSSELS WITH CHILLI, SAFFRON AND TOMATO			PW1: MOFOBA WINE TASTING (PINOT NOIR)
3PM		DRIVE WEST TODAY FEAT ANTHONY MAGEN PEACOCK THEATRE			
4PM	PAVEL KAHOUT ST. DAVID'S CATHEDRAL	DRIVE WEST TODAY FEAT ANTHONY MAGEN PEACOCK THEATRE			
5PM	PW1: WARNING WILL ROBINSON AND DOMINIC FRANCIS	DRIVE WEST TODAY PEACOCK THEATRE	PW1: DEAN STEVENSON AND THE ARCO SET		PW1: RICHARD SMITH, GREG SOUTER, KONRAD PARK AND THE FOX
6PM		48 FUGUES FOR FRANK TMAG, BOND STORE			
7PM		PW1: MOFOBA BBQ SEAFOOD NIGHT		O FORTUNA! PEACOCK THEATRE	PW1: MOFOBA ASIAN NOODLE MARKET
8PM	48 FUGUES FOR FRANK TMAG, BOND STORE	PW1: MONA FOMA SCREENINGS EXPERIMENTAL FILM		JOHN CALE EXCERPT FROM NICO BALLETT TOWN HALL	JOHN CALE AND BAND, ACOUSTIC TOWN HALL
9PM	PW1: CAT HOPE ABE SADA: SADA ABE 1936	CAT HOPE ABE SADA: SADA ABE 1936 SALAMANCA SQUARE CAR PARK		PW1: CANDLESNUFFER AND GREG KINGSTON	CANDLESNUFFER AND GREG KINGSTON PEACOCK THEATRE
10PM	PW1: EDGE OF COLOUR				PW1: MONA FOMA SCREENINGS EXPERIMENTAL FILM
11PM	PW1: CUMBIA COSMONAUTS				
12AM					

	THUR 21	FRI 22	SAT 23	SUN 24
12PM				PW1: FINAL DAY
1PM				
2PM	PW1: MOFOBA FOOD & WINE TASTING (RIESLINGS AND OYSTERS)	PW1: MOFOBA WINE TASTING (SAUVIGNON BLANC + PINOT GRIS)	PW1: MOFOBA (OUTDOORS) BEER & CHEESE MATCHING	PW1: MOFOBA BEER & CHEESE MATCHING SERVING FOOD ALL DAY
3PM		IHOS: KISMIS PEACOCK THEATRE	IHOS: KISMIS PEACOCK THEATRE	IHOS: KISMIS PEACOCK THEATRE
4PM				
5PM	PW1: JOHN CALE IN CONVERSATION	PW1: OZONES VJS		
6PM			PW1: DIRTY THREE JOHN CALE & BAND BRIDEZILLA	
7PM	PW1: GRANDMASTER FLASH	EIGHT HANDS: VARIATIONS ON THE THEME 'PIANO' THEATRE ROYAL		
8PM	ACUMEN FEAT DJ GROTESQUE SETH SENTRY JACK VINEY	PW1: 22SQ		IHOS: KISMIS PEACOCK THEATRE
9PM		PW1: THE RAAH PROJECT		IHOS: KISMIS PEACOCK THEATRE
10PM		PW1: THE WHITE RUSSIANS		IHOS: KISMIS PEACOCK THEATRE
11PM				
12AM				

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ARTISTS

JOHN CALE UK/USA



John Cale USA/UK-Pioneer of minimalist composition, Velvet Underground founder, legendary songwriter, multi-instrumental virtuoso, accomplished record producer, installation artist. MOFO's EAR (Eminent Artist in Residence).

FOR ALL PERFORMANCE TIMES SEE EMINENT ARTIST IN RESIDENCE PAGE

CONVERSATION INFORMATION ON FIND YOUR INNER MOFO PAGE

DECODER RING AUS



There is a temptation to label Decoder Ring a post-rock outfit, placing the group among peers such as Tortoise, Mogwai, and Sigur Ros. Like these artists Decoder Ring have remained loyal to their traditional rock set up, while using it to create something far beyond the stereotypical guitar/bass/drums outcome.

**FRIDAY JANUARY 15, 9.30PM & 10.45PM
PW1**

GRANDMASTER FLASH USA



An innovator of scratching, Flash changed the musical landscape of his time. Through his work, hip hop was first taken seriously as a sustainable artform that could both pack a lyrical punch and pull audiences on a par with mainstream acts. Flash was inducted into the Rock 'n' Roll Hall Of Fame in 2007.

**THURSDAY JANUARY 21, 10.30PM
PW1**

ANOTHER HEAP OF LANGUAGE AUS



A quartet of Australia's top sound art magicians blend their talents to create a massive slab of sound, noise, music and visuals in the round. This site-specific work will immerse the listeners and spectators in an unprecedented wash of sensation.

**SUNDAY JANUARY 10, 8PM
PW1**

DIRTY THREE AUS



From Melbourne, the Dirty Three's sound is distinctive, composed of folk melody, rock energy, plus elements of classical, chamber music, jazz and blues. A diverse collection of influences, the style of music the trio play is uniquely their own. Warren Ellis (violin), Mick Turner (electric guitar) and Jim White (drums).

**SATURDAY JANUARY 23, 9.15PM
PW1
TICKETS \$35 + BF
MOORILLA OR CENTERTAINMENT
WWW.MOORILLA.COM.AU/EVENTS
ALL AGES**

CUMBIA COSMONAUTS AUS



Melbourne-based visionary producers Moses 'saca la mois DJ!' Iten and Thomas 'Soup' Campbell have assembled a stellar cast of guest musicians to make each MOFO performance a unique sonic and visual adventure. Expect a science fiction soundtrack lost in the Amazon jungle; sampled recordings from a recently re-discovered Soviet dub laboratory; tropical vibes in orbit; and ultimately an infectious shuffle-beat anyone can dance to.

**WEDNESDAY JANUARY 13, 9PM
THURSDAY JANUARY 14, 10PM
SATURDAY JANUARY 16, 11PM
PW1**

WORKSHOP INFORMATION ON FIND YOUR INNER MOFO PAGE

BLACK JOE LEWIS AND THE HONEYBEARS USA



Black Joe Lewis and the Honeybears - American music at its finest! Theoretically speaking, Black Joe Lewis just doesn't make sense: this side of 30, from Round Rock, Texas, soulful and funky? But it's all true dudes. An eight-piece, garage-soul ensemble featuring groove-laden guitars, penetrating brass and a fiery frontman who exudes power and attitude.

**FRIDAY JANUARY 8, FROM 7.30PM
OPENING NIGHT: F#NK SALAMANCA
SALAMANCA PLACE**

PURSUIT AUS



Jon Rose's extraordinary career in interactive composition, performance and installation has included the invention of new instruments based on the violin (relative violins). Robin Fox is best known as a cross-media audio-visual artist, interactive software designer and improvising computer musician. Paul Bryant is an ecologically and politically active Renaissance man and Cooper is an instrument builder, performer, and sound artist.

**SATURDAY JANUARY 9, 9PM
VENUE OPENS 7PM
PW1**

WORKSHOP INFORMATION ON FIND YOUR INNER MOFO PAGE

CHRISTIAN BOLTANSKI FR



Boltanski established his international reputation as a leading artist in the 1970s. Working in film, sculpture, photography and painting, he places the archive at the centre of his practice, taking on the task of immortalising himself and his fellow human beings. His materials are everyday objects, and personal belongings by which to remember ordinary people. The works are often infused with a sense of loss.

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23
12PM-6PM
PW1
\$5 DONATION**

**HOW TO REGISTER/
TICKET INFO/
FULL PROGRAM/
UPDATES/
BE INVOLVED/
RANDOM THINGS/
WWW.MOFO.NET.AU/**

ARTISTS

MANI NEUMEIER GER



Mani Neumeier is a German rock musician, free jazz-drummer, artist, frontman (singer and drummer) of the German Krautrock-band Guru Guru. Neumeier collaborated with numerous bands and artists, such as Dieter Möbius, Damo Suzuki, Harmonia, Hans-Karsten Raecke, Irène Schweizer.

**FRIDAY JANUARY 8, FROM 7.30PM
OPENING NIGHT: F#NK SALAMANCA
SALAMANCA PLACE**

MATT WARREN AUS



Working primarily in time-based media, Matt creates installations, single channel video, audio works, and performance. His work investigates memory, transcendence and suspension of disbelief. Matt's music and sound activities include solo projects mumble (speak), Broken Tiny, the improvisational electronic music trio TRIAD and the industrial/metal duo M.O.I.O (Machines Of Indeterminate Origin).

**OPENING FRIDAY JANUARY 8, 5.30PM
JANUARY 9-31, 10AM-5PM
KELLY'S GARDEN,
SALAMANCA ARTS CENTRE**

MICHAEL KIERAN HARVEY AUS



Michael's career has been notable for its diversity and wide repertoire. He has especially promoted the works of Australian and contemporary composers and recorded well over 30 solo CDs. His most recent CD, *Elektra* (Move MD3329 2009) was described by Australian critic Clive O'Connell as the product of an "indefatigable master-pianist... pieces commissioned especially for his volcanic talent" (Oct 2009).

**FOR ALL PERFORMANCE DATES SEE
48 FUGUES FOR FRANK PAGE**

*WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE*

MOUNTAIN MOCHA KILIMANJARO JAP



From the outskirts of Tokyo, from the most unknown prefecture in the country, comes the most exciting and brightest hopes in funk. Well dressed, slick but playing some of the rawest and deepest funk that would shake anyone's booty, and with the furious energy of a rock and roll band.

**FRIDAY JANUARY 8, FROM 7.30PM
OPENING NIGHT: F#NK SALAMANCA
SALAMANCA PLACE**

JIM DENLEY KIM MYHR AUS/NOR



Norwegian guitarist Kim Myhr is a musician and composer in the field of improvised and contemporary music. Woodwind player Jim Denley is one of Australia's foremost improvisers of new music.

**FOR ALL PERFORMANCE DATES SEE
ARTIST IN RESIDENCE PAGE**

*WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE*

SODA_JERK AUS



Soda_Jerk (Dan & Dominique Angeloro) are Sydney-based video artists who work exclusively with sampled audio-visual material.

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14-17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM
[SUBJECT TO CHANGE AFTER 6PM]
PW1**

ROSS MANNING AUS



Ross's work straddles the divide between art and science. He outputs a broad range of live and automated performance, optical mechanisms, simple mechanics, sound, installation and sculpture.

**OPENING FRIDAY JANUARY 8, 6PM
PERFORMANCE 6.30PM
JANUARY 9-31, 10AM-5PM
FRIDAYS 10AM-8PM
THE LONG GALLERY
SALAMANCA ARTS CENTRE**

TOM VINCENT TRIO AUS



John Coltrane, Duke Ellington, and Thelonious Monk all worked and played together. But they never made it to Salamanca! Piano virtuoso Tom Vincent, bassist Leigh Barker and drummer Hugh Harvey demonstrate what it would have sounded like if they had. Part of MOFO's focus on 'Piano in the 21st Century'.

**FRIDAY JANUARY 8, 6.30PM
GRAPE**

**FRIDAY JANUARY 8, 11PM
SUNDAY JANUARY 10, 3.30PM
PEACOCK THEATRE FOYER**

ASH DARGAN AUS



Ash Dargan is one of the world's premier performers on Didgeridoo. A member of the Larrakia Nation, the traditional land owners of Darwin in the Northern Territory of Australia, his distinct blend of Australian indigenous music and multi-media has been achieving worldwide acclaim since 1998.

**FRIDAY JANUARY 8, FROM 7.30PM
OPENING NIGHT: F#NK SALAMANCA
SALAMANCA PLACE**

**THURSDAY JANUARY 14, 9PM
PEACOCK THEATRE**

CHRONOX AUS



The music and artworks of Chronox inhabit synonymous territories of inner space and broken time.

**OPENING FRIDAY JANUARY 8, 6PM
JANUARY 9-31, 10AM-5PM
FRIDAYS 10AM-8PM
SIDESPACE GALLERY,
SALAMANCA ARTS CENTRE**

MS & MR AUS



Ms & Mr is the cumulative dialogue between Stephanie and Richard nova Milne since they met in 1998. The artists have mined family archives of VHS cassettes, photos and drawings that document their respective childhoods. They transform these materials, often inserting themselves into each other's documented 'memories', artificially extending the length of the couple's shared history in an attempt to create relational scenarios otherwise impossible.

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14-17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM
[SUBJECT TO CHANGE AFTER 6PM]
PW1**

ANA PRVACKI SERB



Ana Prvacki's works take the form of varied projects that draw on performance, consumer aesthetics and popular style to investigate our increasingly dematerialised economy of services and ideas. *Ananatural Production*, an innovation and lifestyle consultancy combining conceptual concerns, contemporary issues and various modes of communication to distribute ideas, recipes and instructions for various types of experience...

**OPENING WEDNESDAY JANUARY 13, 6PM
JANUARY 14-17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM
PW1**

ARTISTS

PAVEL KOHOUT CZECH



Pavel Kohout is one of the foremost international concert organists of the younger generation. He will present a solo recital exploring the full range of organ expression including his own improvisations. In addition he will present a program of rarely heard organ/oboe duets in collaboration with Natasha Kalous, a fine Australian oboist.

**THURSDAY JANUARY 14, 8PM
TOWN HALL**

**SATURDAY JANUARY 16, 4PM
ST. DAVID'S**

CAT HOPE AUS



Cat Hope is an accomplished composer, sound artist, performer, songwriter and noise artist whose practice is an interdisciplinary one that crosses over into video and installation. A classically trained flautist, Cat is also a vocalist and experimental bassist specialising in extremely low frequencies.

**FOR ALL PERFORMANCE DATES SEE
ARTIST IN RESIDENCE PAGE**

*OPEN REHEARSAL INFORMATION ON
FIND YOUR INNER MOFO PAGE*

GABRIELLA SMART AUS



Gabriella has premiered works by composers Michael Nyman and Academy Award winner Tan Dun, Carl Vine, Roger Smalley and Andrew Ford. She has performed widely throughout Australia, founded *Soundstream Contemporary Music Ensemble* in 1996, and is Artistic Director of the *Soundstream: Adelaide New Music Festival*.

**SATURDAY JANUARY 9, 6PM
TOWN HALL**

**FRIDAY JANUARY 22, 7PM
THEATRE ROYAL
TICKETS \$42
WWW.THEATREROYAL.COM.AU**

ACUMEN AUS



Tasmania's premier DJ / VJ combination, comprising of brothers DJ Dameza (James Walsh) and VJ Sloth (Aled Garlick), Acumen combine the turntable skills that have elevated Dameza to an Australian favourite and the mind blowing digital art skills of VJ Sloth.

**SATURDAY JANUARY 9, 10PM
SUNDAY JANUARY 10, 10PM
WEDNESDAY JANUARY 13, 10.30PM
THURSDAY JANUARY 21, 9PM
PW1**

BRIDEZILLA AUS



Bridezilla are a five-piece indie band from Sydney that began playing together in 2005. The band are Holiday Sidewinder, who also plays rhythm guitar, Pia May on guitar, Millie Hall on sax and the keys, Daisy Tully on violin, and Josh Bush on drums.

**SATURDAY JANUARY 23, 6PM
PW1
TICKETS \$35 + BF
MOORILLA OR CENTERTAINMENT
WWW.MOORILLA.COM.AU/EVENT
ALL AGES S**

PAUL GRABOWSKY AUS



Australian pianist and composer, whose work is well-known both at home and overseas. He has covered territory from film and television to jazz and beyond. In 1994, Paul founded the Australian Art Orchestra and has been its Artistic Director ever since. He is also the Artistic Director of the *Adelaide Bank Festival of the Arts*.

**FRIDAY JANUARY 22, 7PM
THEATRE ROYAL
TICKETS \$42
WWW.THEATREROYAL.COM.AU**

DRIVE WEST TODAY AUS



Joshua Santospirito has spent much of his adult life scooting round the deserts and cities of Australia in cars and push bikes; it's where he draws his musical inspiration. Joshua will be joined by Melbourne-based artist Anthony Magen on visuals.

**WEDNESDAY JAN 13, 7PM, 7.50PM,
8.30PM
SUNDAY JAN 17, 3PM, 3.50PM, 4.30PM
PEACOCK THEATRE**

*WORKSHOP INFORMATION ON
FIND YOUR INNER MOFO PAGE*

LAUREN BRINCAT AUS



Lauren Brincat lives and works in Sydney. Her practice currently focuses on performance and sculpture associated with the drum kit. She likes to disempower this rock music icon, and at other times, to elevate it. Her concerns are the artistic crossovers of rock'n'roll and painting – each are referred to as dead, and each are constantly reinvented.

**OPENING WEDNESDAY JANUARY 13, 6PM
PERFORMANCE 8.30PM
JANUARY 14 -17
JANUARY 20-24, CLOSED JANUARY 23
12PM-12AM
[SUBJECT TO CHANGE AFTER 6PM]
PW1**

HELMETHEAD AUS



Anthony Magen and Rod Cooper live in Melbourne. Magen is a full time landscape architect, part-time educator (RMIT), sonic inquisitor and audiovisual performer. Cooper is an instrument builder and performing artist creating and improvising with metallic instruments.

**THURSDAY JANUARY 14, 9PM
PW1**

**FRIDAY JANUARY 15, 9PM, 9.50PM,
10.30PM
PEACOCK THEATRE**

PROPOSITIONS AUS



A collaboration on themes of absence, deep stories and moving/stillness. Propositions is both a presentation and installation that merges material from earlier stages with the results of a short residency with the three artists at Contemporary Art Space Tasmania in early January.

**SATURDAY JANUARY 9, 5PM & 7.30PM
CAST GALLERY,
NORTH HOBART**

EDGE OF COLOUR AUS



A chameleon-like fusion of live and electronic sound, ranging from orchestral ambience through to percussive dub and eclectic dance, Brisbane's Edge of Colour gravitate toward making music on the edge. From eccentric house to breakbeat, soul to drum'n'bass, these former DJs create a unique range of progression across their creative works.

**THURSDAY JANUARY 14, 8PM
SATURDAY JANUARY 16, 9.30PM
PW1**

JACK VINEY AUS



Growing up with a varied musical background has allowed for an exposure to many different genres of music. This has resulted in funk, soul, jazz and hip hop being the base of set lists. Sets can wonder through hip hop, funk and scratch/acapella variations to faster funk based breaks and glitch hop. If it's a party set or a support act the aim is to keep things dynamic and interesting.

**THURSDAY JANUARY 21, 7PM
PW1**

ARTISTS

TIMEART GER/FR/NOR



Artists enter into a dialogue based on composed and improvised material. The performers employ projected video images, sculptural and cybernetic objects, classical instruments, electronic sound generators, and anything else that can establish a direct or indirect connection between these elements.

FRIDAY JANUARY 15, 12PM, 12.50PM, 1.30PM, 5PM, 5.50PM, 6.30PM
PEACOCK THEATRE

THE WHITE RUSSIANS AUS



M. Ford (aka Pinky) has wielded words with deftness and brutality both as a songwriter and screenwriter. Thrilling and confusing audiences from his days with Machine Gun Fellatio through the present Pinky takes no prisoners. Christian McBride (drums), Nick Stewart (guitar) and Ben T (bass) KICK ASS!

FRIDAY JANUARY 22, 10.15PM
PW1

BROOKE GREEN AUS



Brooke Green has recently returned from post-graduate studies in Early Music Performance at Indiana University, Bloomington where she was involved in several performances that combined medieval music with Margaret Dolinsky's digital art.

TUESDAY JANUARY 19, 6PM
WEDNESDAY JANUARY 20, 7PM
PEACOCK THEATRE

CANDLESNUFFER (DAVE BROWN) AND GREG KINGSTON AUS



David Brown (AKA candlesnuffer) has increasingly centred his musical work on techniques that meld opposing streams, combining conventional electro-acoustic methods with noise and rock. Candlesnuffer is joined by Hobart-based guitarist Greg Kingston in a mind-messing performance.

TUESDAY JANUARY 19, 8.30PM
PEACOCK THEATRE
WEDNESDAY JANUARY 20, 8.30PM
PW1

THE RAAH PROJECT AUS



Raah takes new shots at the established ideas of Electronica, hip hop, pop, contemporary, dance and soul music. It is an original contemporary music project embracing both traditional and new principles of jazz improvisation and arrangement of 20th century composition, song, verse and flow.

FRIDAY JANUARY 22, 8.30PM
PW1

BRIAN RITCHIE AUS



Founding member of Violent Femmes. Bassist/multi-instrumentalist. Licensed teacher of Japanese classical music. Teahouse owner. Hobart resident.

RANDOM APPEARANCES

NATASHA KALOUS AUS



Natasha has been fortunate enough to study with renowned oboists such as Maurice Bourgue, Jean Louis Cappelzali, Neil Black and Roy Carter. She has performed with several orchestras internationally and nationally including the Czech Philharmonic Orchestra, the West Czech Symphony, Queensland Symphony and Queensland Youth Symphony. She is currently principal oboe of the newly formed Gold Coast Symphony Orchestra and the Sinfonia of St Andrew's, and also plays with the Queensland Pops Orchestra and Northern Rivers Symphony Orchestra.

THURSDAY JANUARY 14, 8PM
TOWN HALL

RICHARD SMITH GREG SOUTER KONRAD PARK AND THE FOX USA/AUS/NZ



Hot LA guitar wiz teams with three Hobart luminaries. The four will perform a mixture of South American rhythms including rhumba, bolero, cha cha, mambo, samba and bossa. The set will include original pieces by Smith and Souter mixed with high energy percussion. Co-presented with Elizabeth College School of Rock.

WEDNESDAY JANUARY 20, 4.30PM
PW1

SETH SENTRY AUS



In a short amount of time, this masterful Melbourne MC has acquired a range of accolades and achievements most artists can only dream of. Consider his track 'The Waitress Song', it's the most downloaded track ever on triplejuneearthed.com with over 46,000 downloads, and the most requested song on Triple J's Super Request. To cap it off, he has just been nominated for Triple J's much coveted Uearthed J Award.

THURSDAY JANUARY 21, 8PM
PW1

IHOS MUSIC THEATRE & OPERA AUS



Constantine Koukia is the co-founder and artistic director of IHOS Music Theatre & Opera. IHOS has produced five large-scale operas composed and directed by Koukias, an artist well known for his innovative work in contemporary opera and other forms. Creative team includes architects Elvio Brianese and Peta Heffernan, soprano Sarah Jones and principal trombonist of the TSO, Donald Bate.

FRIDAY JAN 22, 3PM, 8PM, 9PM, 10PM
SATURDAY JAN 23, 3PM, 8PM, 9PM, 10PM
SUNDAY JAN 24, 3PM, 8PM, 9PM, 10PM
PEACOCK THEATRE

ANDREW LEGG AUS



Dr Legg is Deputy Head of School and Director of Contemporary Music at the Tasmanian Conservatorium of Music. He has established an international reputation performing with some of the most respected gospel choirs and artists in the USA including Myron Butler, Kirk Franklin, Marvin Weatherford and Xanielle Davis. He is also director and founder of the 130-voice Tasmanian Conservatorium Southern Gospel Choir.

FRIDAY JANUARY 22, 7PM
THEATRE ROYAL
TICKETS \$42
WWW.THEATREROYAL.COM.AU

FIND YOUR INNER MOFO

PURSUIT MECHANICALS WORKSHOP

JANUARY 6-8, 10AM-5PM
UTAS SCHOOL OF ART
HUNTER ST SALAMANCA
BOOKINGS: APPLICATIONS ONLY
LIMITED PARTICIPANTS

Create your own bicycle musical instrument. Anything from simple clip-on clickers, bells, horns to complex creations. Mechanicals selected from expressions of interest – contact the MOFO office for more info.

PURSUIT UNLIKELY ORCHESTRA – TOWARD PERFORMANCE

SATURDAY JANUARY 9, 9PM
PW1

Want to be a part of the performance? All you'll need is a bike, a voice or a bell. For more information, contact the MOFO office.

JIM DENLEY & KIM MYHR LECTURE/DEMONSTRATION

MONDAY JANUARY 11, 2PM
PEACOCK THEATRE

Master improvisors Jim and Kim Myhr present a lecture/demonstration about their duo work and the general principles of musical improvisation. The duo will talk about how they construct their improvisations, the various settings they play in, adapting to the moment, and play live examples. This workshop is open to anybody. Musicians and non-musicians will both gain from this experience. Bring your mind!

CAT HOPE TOWARD WOLF AT HARP – OPEN REHEARSAL

JANUARY 11-14, 5.30PM
PEACOCK THEATRE

Cat Hope unites four drummers across a variety of styles - jazz, indie, death metal and classical percussion - to workshop her new composition. *Wolf at Harp* premieres Friday 15th January in PW1. This workshop is open to observers only.

JIM DENLEY & KIM MYHR PRACTICAL

TUESDAY JANUARY 12, 7.30PM
PEACOCK THEATRE

In a hands-on lesson in improvisation, Jim and Kim create small groupings with the participants, and suggest themes and methods for improvisations. There will be some discussion of the results, but the main experience is to play together. If you would like to partake of this wonderful opportunity please bring your instrument (or voice) a pencil and paper and your imagination. Any level of musical experience is acceptable.

DRIVE WEST TODAY LANDSCAPES AND SOUNDSCAPES – HOW PLACE INFORMS IMPROVISATION

TUESDAY JANUARY 12, 2PM
PEACOCK THEATRE

Improvising guitarist Josh Santospirito will give a lecture demonstration outlining how the impressions he receives from the landscape around him provides inspiration for his guitar improvisations. He will illustrate this by discussion and through playing his guitar. This lecture/demonstration is open to all comers.

CAT HOPE TOWARD ABE SADA: CAR PARK – OPEN REHEARSAL

WEDNESDAY JANUARY 13, 10.30AM
PEACOCK THEATRE

Cat Hope presents an insight into the process of creating and workshoping in an open preparatory session toward Sunday's performance. Observers can sit in on this open rehearsal, in which Cat provides an introduction to the work before local/festival bassists workshop the piece.

SOUNDWALK WITH ANTHONY MAGEN

SATURDAY JANUARY 12, 12PM
MEET AT MOFOBA, PW1

There is only one soundwalk rule: no communication for the duration. This requires only willingness, ears and mobility. A sound at any location is integral to myriad processes; living and physical, historical and contemporary, political, social, cultural and spiritual, economic, ecological, geographical and meteorological. Humans live in and with nature because air, water, and soil literally pass through our bodies. So does sound.

CUMBIA COSMONAUTS WORKSHOP

SATURDAY JANUARY 16, 2PM
PEACOCK THEATRE

Tropical space cowboys, Producers Soup and Moses will provide insight and share their technique and passion for their infectious music, described as futurist-folk, refined low-fi culture, and Jamaican dub wizardry.

48 FUGUES FOR FRANK MICHAEL KIERAN HARVEY AND FRANK ZAPPA... IN CONVERSATION WITH CHRISTOPHER LAWRENCE.

JANUARY 16-17, 1PM
TMAG, BOND STORE

Michael Kieran Harvey discusses the process and context for this new work with Christopher Lawrence (SAT) and Brian Ritchie (SUN). With space for only 100 guests, reserve early.

MATON MASTERSOUND ELECTRIC CLINIC FEATURING SIMON HOSFORD

MONDAY JANUARY 18, 6.30PM
CHADO THE WAY OF TEA,
134 ELIZABETH ST HOBART 7000
BOOKINGS:
CONTACT MCCANNIS 6234 4544

Simon Hosford, the professor of shredding and all things warm and fuzzy in electric guitar world, will eloquently and informatively talk through all of the major models and then proceed to tear them to pieces with the aid of backing tracks and pure skill.

Presented in conjunction with McCanns Music Hobart

EMINENT ARTIST IN RESIDENCE: JOHN CALE IN CONVERSATION

THURSDAY JANUARY 21, 5PM
PW1

A candid Q&A session provides an insight into an inexhaustible creative force.

YOU MUST REGISTER FOR ALL WORKSHOPS AT: MOFO.NET.AU/WORKSHOPS OR PHONE 03 6234 8414

PARTNERS

MONA



MONA FOMA is a project of MONA in association with Salamanca Arts Centre, and supported by the Tasmanian Government through Events Tasmania.

TOURISM PARTNER

A world apart, not a world away.



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Tasmanian Museum & Art Gallery



MONA FOMA thanks the Old Woolstore, Hobart.

MONA FOMA organisers are:

David Walsh, MONA
Leigh Carmichael, MONA
Brian Ritchie, Curator
Rosemary Miller, Salamanca Arts Centre
Paul Sproule, Events Tasmania
Magdalena Grubski, Tourism Tasmania

Contact us:
03 6234 8414
www.mofo.net.au or
enquiries@mofo.net.au

Register for updates:
www.mofo.net.au
www.mona.net.au

Curator	Brian Ritchie	Curatorial and Production Assistants	Dylan Banks
MONA Curator	Nicole Durling		Lindy-Lou Bateman
Producer	Rosemary Miller		Craig Poorter
Executive Producer	Chloe Goodyear		Sarah Quine
Brand & Marketing	Leigh Carmichael		Mary Lijnzaad
Production Manager	Zohar Spatz		Jane Clark
Operations Manager	Kate McDonald		Olivier Varenne
Operations Assistant	Penny Camens	Research/Writers	Elizabeth Mead
			Brian Ritchie
			Chloe Goodyear
			Brooke Caulley
			Adrian Spinks
			Viv Carroll
			Mark Rhodes
			James Dwyer
			Marek von Bertouch
			Staff at MONA
			Staff at Moorilla
			Staff at SAC
Food & Beverage	Allison Levinson		
Chef	Vince Trim		
Wine & Beer Tastings	Sheona McLetchie	Exhibition Design	
	Owen Johnston		
	Nic Whyte		
	Tony Holzner	PW1 production	
	Annette Belle		
Marketing Assistant	Mark Hayes	Thank you	
Production Coordinator	Paul Duncombe		
Financial Coordinators	Penny Eaves		
	Delia Nicholls		
Media	Tracey Whealey		
Publicity	The Shock Factor		
			MONA FOMA thanks all staff, crew and volunteers.

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