

It's...



the *Here Comes The Flood* One Sheet

About

Here Comes The Flood (HCTF) is a weblog about music. A rather good one. Founded in June 2004 by **Hans Werksman**. I am passionate about music. I listen to music. I watch music. I read about music. I talk about music. I am dead serious about music. So it makes sense that I *write* about music

Styles covered: anything with a pulse, so: Americana, folk, rock, heavy metal, dance, funk, jazz, country, punk, bluegrass, post-rock, rockabilly, post-punk, new wave, blues, noise, surf, shoegaze, electronica, pop, avant-garde, jam bands, (neo)-classical, Krautrock, power pop, experimental, ambient, dream pop, minimal, industrial, vaudeville, singer-songwriters... The ability to play the music in a live setting is considered to be a big plus.

No reggae or modern day R&B, **no fucking Auto-Tune**. Tried it, hated it.

Rules for submitting your music for a review on HCTF

- HCTF prefers CDs when reviewing albums. Vinyl is even cooler. Cassettes are fine too.
- Allow at least one *full* track to be posted with a review.
- Supply hi-res pictures and cover art please. Credit the photographer, so that HCTF can do the same.
- Please properly *tag* all MP3s. At least **320kbps** minimum bitrate (*no exceptions*). I can handle **FLAC** (tagged!) and **WAV** (not that great, because of the limited tagging possibilities) as well.
- Add links to your band's website/socials/label.
- List the line-up of your band (who plays what).
- Live dates when you have them.

Lies, damned lies and statistics

- 16500+ posts so far. 2900+ album reviews. 2800+ single reviews.
- Personnel: 1.
- About 260,000 visitors each month, generating 720,000 page views.
- Updated daily. Yes, daily.

Here Comes The Flood
Be it loud, be it soft - it's the music that matters
HCTF – herecomestheflood.com