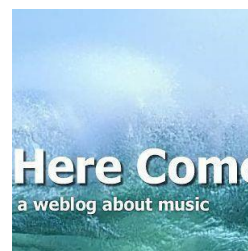


It's...

the *Here Comes The Flood* One Sheet



About

Here Comes The Flood (HCTF) is a weblog about music. A rather good one. Founded in June 2004 by **Hans Werksman**.

Anything with a pulse, so: Americana, folk, heavy metal, dance, funk, jazz, country, punk, bluegrass, rockabilly, post-punk, new wave, blues, rock, noise, surf, shoegaze, electronica, avant-garde, pop, jam bands, (neo)-classical, post-rock, Krautrock, power pop, experimental, dream pop, industrial, vaudeville, singer-songwriters... The ability to play the music in a live setting is considered to be a big plus.

No hip-hop, reggae or modern day R&B, no fucking autotune. Tried it, hated it.

Rules for submitting your music for review on HCTF

- HCTF prefers CDs when reviewing albums. Vinyl is even cooler. Cassettes are fine too.
- Allow at least one *full* track to be posted with a review.
- Hi-res pictures and cover art please. Credit the photographer, so that HCTF can do the same.
- Please properly *tag* all MP3s. At least 320kbps minimum bitrate. No exceptions.
- I can handle **FLAC** (tagged!) and **WAV** (not that great, because of the limited tagging possibilities) as well.
- Add links to your band's website/socials/label.
- List the line-up of your band (who plays what).
- Live dates when you have them.

Lies, damned lies and statistics

- 13000+ posts so far. 2300+ album reviews. 1600+ single reviews.
- Personnel: 1.
- About 250,000 visitors each month, generating 720,000 page views.
- Updated daily. Yes, daily.

More HCTF on the web

Yup, I'm on **Facebook**, **Instagram**, **Spotify**, **Twitter**, and **Vimeo**.

Contact

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Here Comes The Flood is run by **Hans Werksman**, an advanced music geek with excellent taste. He carries a Dutch passport and lives - surprise! - in The Netherlands.

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